

Electro-Acoustics Systems Amongst Enterprise 50 (E50) Award Winners



The Enterprise 50 (E50) Awards, first established in 1995, recognises local, privately-held companies who have contributed to economic development in Singapore and abroad. It is jointly organised by The Business Times and KPMG, and supported by the Infocomm Development Authority of Singapore,

International Enterprise Singapore, Singapore Business Federation and SPRING Singapore. The E50 Awards is sponsored by OCBC Bank.

The E50 Awards seek to recognise the fifty most enterprising privately-held local companies in Singapore. This year we (SIA) are pleased that a local audio-visual systems integration company, Electro-Acoustics Systems (EAS), was amongst the Award winners.

EAS was founded in 1982 by Mr T.L. Lam and Mr Eugene Chan. The company has offices in Singapore, Malaysia and Brunei, and in the last three years despite the financial crisis, had a three years moving average growth of 39%. EAS has been involved in a number of iconic projects in Singapore including Suntec City Convention Centre, the Esplanade Performance Theatre, the new Supreme Court Building, the 6-star St Regis Hotel and Capella Hotel, and

at one of the integrated resorts in Singapore – Resorts World Sentosa, where EAS was contracted to design and install various AV solutions for the hotels, theatres, public spaces as well as Universal Studios and most recently the School of the Arts in Singapore.

Mr T.L. Lam comments on their award, "We are proud and honoured to be the first local Multimedia Systems Integrator in Singapore to receive the Enterprise 50 Award. Besides recognising our company's professionalism, excellent after sales service and in-house systems design capabilities, this award also signifies the growing importance of systems integrators as various media, systems and platforms converge. This accomplishment is credited to all my customers and the employees of EAS, without which our success would not have been possible. We will continue to strive for greater heights going forward."

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Meyer Sound Releases Revit Data for Loudspeaker Integration in Building Information Modelling (BIM)

Meyer Sound has released Revit® data files for 12 loudspeaker products for use in Building Information Modeling (BIM), an Autodesk design platform created for project participants to collaborate as part of an integrated "whole building" process. Meyer Sound is the first professional audio manufacturer to provide Revit data, supporting a seamless integration of its loudspeakers into BIM projects.

Twelve of Meyer Sound's most popular installation products are now available in the company's growing Revit library, including the MILO® and M'elodie® line array loudspeakers, miniature MM-4XP loudspeaker, and MM-10 subwoofer.

"Revit data has become a requirement for some of our larger projects," says Bill Schuermann, senior design

consultant at Houston-based HFP Acoustical Consultants. "Having Meyer Sound loudspeakers available in Revit means that I can share project design information with other engineers and architects more efficiently without the coordination issues associated with other architectural modelling programs. Meyer Sound is not only a leader in loudspeaker technology but also an early adopter in the architectural community."

Building Information Modelling is an integrated process that uses consistent and reliable information to allow architects, engineers, builders, and owners to explore a project's key physical and functional characteristics digitally before it is built. By demonstrating the entire building lifecycle, BIM improves decision-making and cooperation from the very

early stages and enables faster and more economical project delivery with reduced environmental impact.

For a complete list of all Meyer Sound models available in BIM or to download the Revit data files of these products, please visit: <http://seek.autodesk.com/search/meyer+sound?source=SearchBox>

www.meyersound.com

